

Paschal Triduum

Easter Sunday
of the
Resurrection of the Lord

April 5, 2026



St. Andrew Roman Catholic Church
St. Mary Magdalene Parish Family

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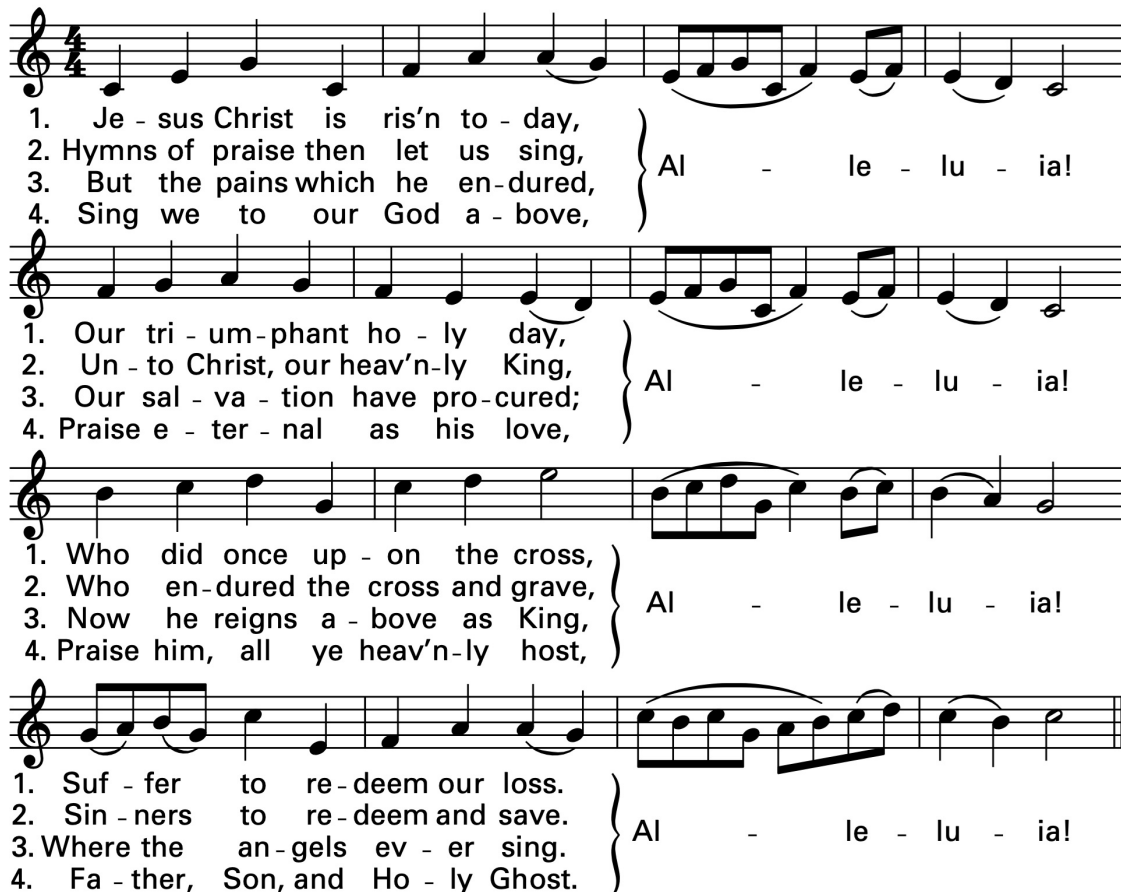
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THE INTRODUCTORY RITES

Entrance Procession

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,
2. Un - to Christ, our heav'n-ly King,
3. Our sal - va - tion have pro-cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
2. Who en-dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

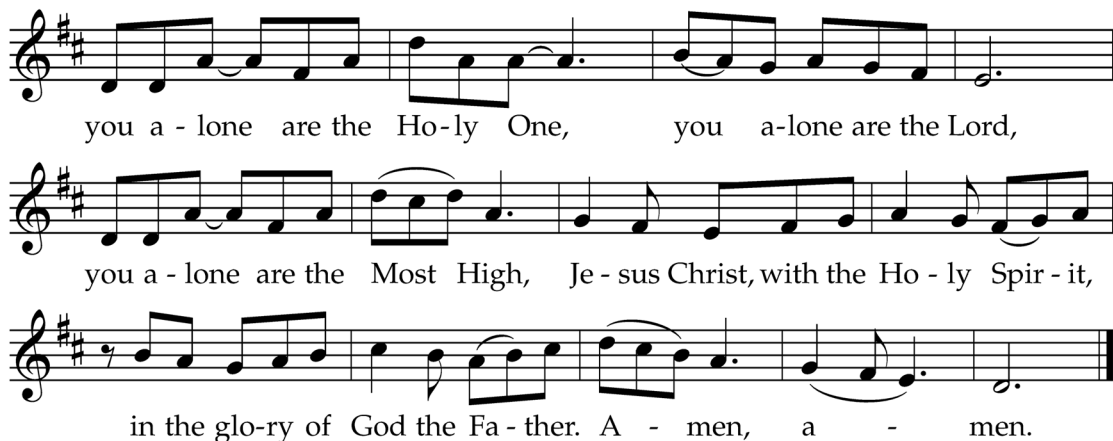
Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
Music: Later form of melody fr. *Lyra Davidica*, 1708.

Sign of the Cross & Greeting

Penitential Act



Glo-ry to God in the high-est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo-ry, Lord God, heav-en-ly King, O God, al - might-y
Fa - ther. Lord Je - sus Christ, On-ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the
sins of the world, have mer - cy on us; you take a-way the
sins of the world, re-ceive our prayer; you are seat-ed at the
right hand of the Fa - ther, have mer - cy on us. For



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Collect

THE LITURGY OF THE WORD

First Reading

Acts 10:34a, 37-43

Responsorial Psalm

Psalms 118:1-2, 16-17, 22-23

Ben Walther



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1. Give thanks to the LORD, for he is good,
 for his mercy endures forever.
 Let the house of Israel say,
 "His mercy endures forever."

2. "The right hand of the LORD has struck with power;
the right hand of the LORD is exalted.
I shall not die, but live,
and declare the works of the LORD.

3. The stone which the builders rejected
has become the cornerstone.
By the LORD has this been done;
it is wonderful in our eyes.

Second Reading

Colossians 3:1-4

Sequence

Victimæ Paschali Laudes



1. Chris-tians, praise the Pas-chal Vic-tim! Of-fer thank-ful sac-ri-fice!
1. Ví - cti - mae Pa-schá - li lau-des ím - mo - lent Chri-sti - á - ni.



2. Christ the Lamb has saved the sheep, Christ the just one paid the
3. Death and life fought bit-ter-ly for this won-drous vic-to-
2. A - gnus re - dé - mit ó - ves: Chri-stus ín - no - cens Pa -
3. Mors et vi - ta du - él - lo con - fli - xé - re mi - rán -



price, re - con - cil - ing sin - ners to the Fa - ther.
ry; the Lord of life who died reigns glo - ri - fied!
tri re - con - ci - li - á - vit pec - ca - tó - res.
do: dux vi - tae mór - tu - us, re - gnat vi - vus.



4. O Mar - y, come and say what you saw at break of day.
6. Bright an - gels tes - ti - fied, shroud and grave clothes side by side!
4. Dic no - bis Ma - rí - a, quid vi - dí - sti ín vi - a?
6. An - gé - li - cos te - stes, su - dá - ri - um, et ve - stes.

5. "The emp - ty tomb of my liv - ing Lord!
 7. "Yes, Christ my hope rose glo - ri - ous - ly.
 5. *Se - púl - crum Chri - sti vi - vén - tis,*
 7. *Sur - ré - xit Chri - stus spes me - a:*

I saw Christ Je - sus ri - sen and a - dored!
 He goes be - fore you in - to Gal - i - lee."
et gló - ri - am vi - di re - sur - gén - tis:
prae - cé - det su - os in Ga - li - láe - am.

8. Share the good news, sing joy - ful - ly: His death is vic - to - ry!
 8. *Scí - mus Chrí - stum sur - re - xís - se a mór - tu - is ve - re:*

Lord Je - sus, Vic - tor King, Show us mer - cy.
tu no - bis vi - ctor Rex, mi - se - ré - re. A - men. Al - le - lú - ia.

Text: *Victimae paschali laudes*, ascr. to Wipo of Burgundy, d.1048; tr. by Peter J. Scagnelli, b.1949, © 1983
 Tune: VICTIMAE PASCHALI LAUDES, Irregular; Mode I; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

Gospel Acclamation (*Cantor/Choir first, then All*)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Music: *Festival Alleluia*, James J. Chepponis, © 1999, Morningstar Music Publishers

Christ, our paschal lamb, has been sacrificed;
 let us then feast with joy in the Lord.

REFRAIN

I saw wa-ters flow - ing, ____

flow-ing from the Tem - ple, ____

flow-ing from the

right side, ____

al - le - lu - ia.

VERSES

All to whom the wa-ters came, ____

they were saved and shall pro - claim: ____

Al - le - lu - ia, ____

al - le - lu - ia.

The Universal Prayer

THE LITURGY OF THE EUCHARIST

The Preparation of the Gifts

YE SONS AND DAUGHTERS

O FILII ET FILIAE

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verses

1. Ye sons and daugh - ters, let us sing! The King of heav'n, the
2. That Eas - ter morn, at break of day, The faith - ful wom - en
3. An an - gel clad in white they see, Who sat, and spoke un -
4. That night the a - pos - tles met in fear; A - midst them came their
5. When Thom - as first the tid - ings heard, How they had seen the
6. "My pierc - ed side, O Thom - as, see; My hands, my feet, I
7. No long - er Thom - as then de - nied, He saw the feet, the
8. How blest are they who have not seen, And yet whose faith has
9. On this most ho - ly day of days, To God your hearts and

to Refrain

1. glo - rious King, O'er death to - day rose tri - umph - ing.
2. went their way To seek the tomb where Je - sus lay.
3. to the three, "Your Lord has gone to Gal - i - lee."
4. Lord most dear, And said, "My peace be on all here."
5. ris - en Lord, He doubt - ed the dis - ci - ples' word.
6. show to thee; Not faith - less, but be - liev - ing be."
7. hands, the side; "Thou art my Lord and God," he cried.
8. con - stant been, For they e - ter - nal life shall win.
9. voic - es raise, In laud, and ju - bi - lee and praise.

Al - le - lu - ia!

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt. Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623.

Holy

Mass of Redemption

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san-na, ho - san - na, ho - san-na in the high - est.

Bless-ed is he who comes in the name of the Lord. Ho -

san-na, ho - san - na, ho-san-na in the high - est. —

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Steven R. Janco
Music © 1999, 2010, WLP

The Mystery of Faith

Mass of Redemption

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

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Amen

Mass of Redemption



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THE COMMUNION RITE

Lord's Prayer

Rite of Peace

Lamb of God

Mass of Redemption

Cantor

Musical notation for the Lamb of God response, Cantor part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics "Lamb of God, you take a-way the sins of the world,_" are written below the staff.

All

Musical notation for the Lamb of God response, All part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics "_ have mer-cy on us,_____ have mer-cy on us._____" are written below the staff.

Cantor

Musical notation for the Lamb of God response, Cantor part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics "Lamb of God, you take a-way the sins of the world," are written below the staff.

All

Musical notation for the Lamb of God response, All part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics "grant us peace, grant us peace," are written below the staff.

Cantor

Musical notation for the Lamb of God response, Cantor part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics "grant us peace, grant us peace." are written below the staff.

Steven R. Janco
Music © 2000, WLP

TAKE AND EAT

Michael Joncas

Refrain



1

Take and eat; take and eat: this is my bod - y
Take and drink; take and drink:



2

to Verses
(Fine)

giv-en up for you. this is my blood giv-en up for you.

Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner-stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



1. I am the seed that died to be re - born;
2. I am the truth that sets the cap - tive free;
3. I am the gate that guards you night and day;
4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark-ness can - not hide;
6. I am the Lord who died that you might live;

(Continued on the next page)



1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep-herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride-groom, this my wed - ding song;



1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.
3. You are my own: your ran - som is my blood.
4. Like liv - ing stones, a tem - ple for God's praise.
5. Lift up your face, in you my light will shine.
6. You are my bride, come to the mar-riage feast.

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I Am the Bread of Life

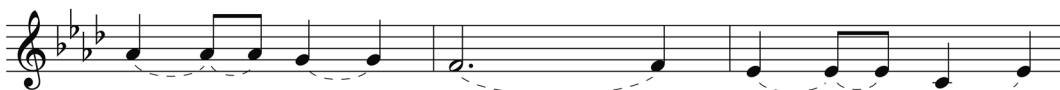
Verses



1. _____ I am the Bread of life. You who
2. The bread that _____ I will give is my
3. Un - less _____ you _____ eat of the
4. _____ I am the Res - ur - rec - tion, _____
5. Yes, Lord, _____ I be - lieve that _____



come to me shall not hun - ger; _____ and who be -
 flesh for the life of the world, _____ and if you
 flesh of the Son of Man _____ and _____
 I _____ am the life. _____ If you be -
 you _____ are the Christ, _____ the _____



lieve in me shall not thirst. No one can come to
eat of this bread, you shall live for
drink of his blood, and drink of his
lieve in me, e - ven though you
Son of God, Who has

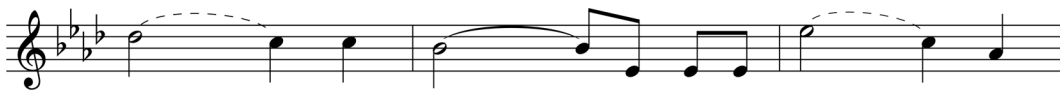


me un - less the Fa - ther beck - ons.
ev - er, you shall live for ev - er.
blood, you shall not have life with - in you.
die, you shall live for ev - er.
come in - to the world.

Refrain



And I will raise you up, and I will
Yo los re - su - ci - ta - ré, Yo los re -



raise you up, and I will raise you
su - ci - ta - ré, Yo los re - su - ci - ta -



up on the last day.
ré en el dí - a fi - nal.

Text: John 6 and 11; Suzanne Toolan, RSM, b.1927; tr. anon., rev. by Ronald F. Krisman, b.1946
Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927
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RESUCITÓ/HE IS RISEN

Kiko Argüello

Refrain

(Melody)

Re-su-ci - tó, re-su-ci - tó, re-su-ci - tó,
A - le-lu - ya, a - le-lu - ya, a - le-lu - ya,

1, 2 2nd time: to Verses Final

a - le-lu - ya.
re-su-ci - tó. tó. A - le-lu - ya.

Verses

1. Where is death now? Where is your
2. Thanks be giv - en to God, the
3. Re - joic - ing, re-joic - ing as be -
4. We live for the Lord, we die for the

1. vict - 'ry? Where is your sting?
2. Fa - ther who brought us to the King-dom
3. lov - ed, liv - ing as be - lov - ed,
4. Lord, we sing of the Lord:

to Refrain

1. Death is swal-lowed up in vict-'ry.
2. ♯ where all can live in love.
3. ♯ for Christ is tru - ly ris - en.
4. Al - le - lu - ia!

Text: Spanish, Kiko Argüello; English, Pedro Rubalcava. Text and music © 1972, 2021, Francisco (Kiko) Argüello.
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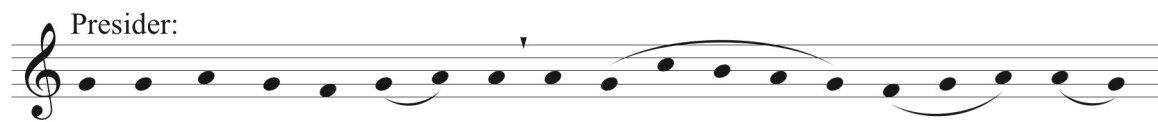
Note: The English lyrics have been updated in the 2023 *Breaking Bread* missal and accompaniments.

The Prayer after Communion

THE CONCLUDING RITES

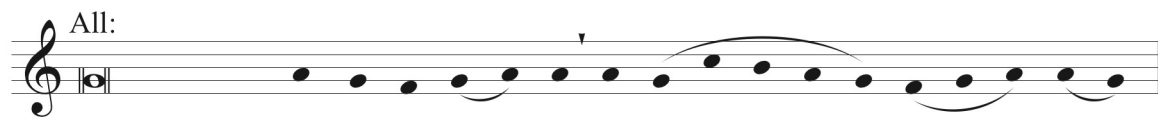
Solemn Blessing and Dismissal

Presider:



Go in peace, al - le - lu - ia, al - le - lu - ia. ___

All:



Thanks be to God, al - le - lu - ia, al - le - lu - ia. ___

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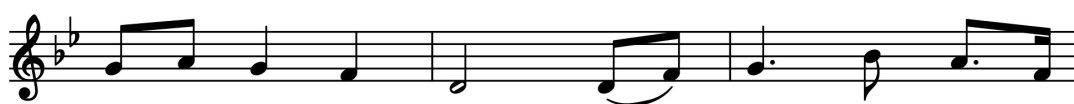
Recessional (*continued on the back page*)

THREE DAYS

THAXTED



1. Three days our world was bro - ken; the
2. Three days— and on the third day, the
3. Three days our world was bro - ken and



1. Lord of life lay dead. "Take up your cross," he
2. wom - en came at dawn. His tomb, they said, was
3. in an in - stant healed, God's cov - e - nant of



1. told us who fol - lowed where he led. Would
 2. emp - ty, his bro - ken bod - y gone. Who
 3. mer - cy in mys - ter - y re - vealed. Two



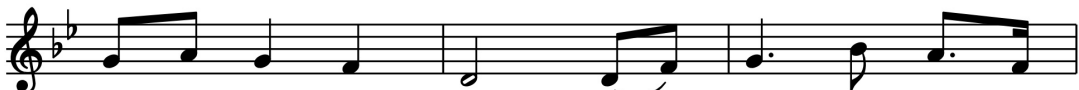
1. we now hang in tor - ment with thieves on ev - 'ry side,
 2. could be - lieve their sto - ry? The dead do not a - rise,
 3. thou - sand years are one day in God's e - ter - nal sight,



1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
 2. yet he walks a - mong us, and with our own eyes
 3. and yes - ter - day's sor - rows are this day's de - light.



1. Three days we hid in si - lence, in
 2. we've seen him at this ta - ble; we've
 3. Though still Christ's bod - y suf - fers, pierced



1. bit - ter fear and grief. Three days we clung to -
 2. shared his bread and wine. Hearts burn - ing bright with -
 3. dai - ly by the sword, yet death has no do -



1. geth - er where he had washed our feet.
 2. in us, we've seen his glo - ry shine.
 3. min - ion: the ris - en Christ is Lord!

Text: 13 13 13 11 13 13; © 1999, M.D. Ridge. Published by OCP. All rights reserved.
 Music: Gustav Holst, 1874–1934, alt.